



## Fees Survey 2007

This fee information is based on a survey of fees charged by members of the ISM's Performers & Composers and Private Teachers Sections who worked as professional accompanists or repetiteurs between September 2006 and September 2007. The survey was carried out by the Statistical Services Centre at Reading University.

## How to use the Survey

The fees are presented at the 20%, 50% and 80% points in the data. In the adapted staff used to display the results, the first line corresponds to 20 per cent of the responses, the middle to 50 per cent and the top line to 80 per cent. Figure 1, for example, shows that 20 per cent of accompanists were charging a fee of £25 or less (the bottom line of the staff) for a three-hour session and 50 per cent charged £30 or less. Another 50 per cent charged £30 or more, while at the top of the staff, 80 per cent of the fees charged were £64 or less. Above the staff represents another 20 per cent of accompanists who charged £64 or more.

Where a range is given, this shows the highest and lowest fee that respondents actually charged.

## Typical Hourly Fees

Respondents were asked to state their typical hourly fee for different types of work, as follows:

### Accompanist for professional chorus

The fees quoted ranged from £20 to £100 per hour. The results are illustrated in Figure 1.

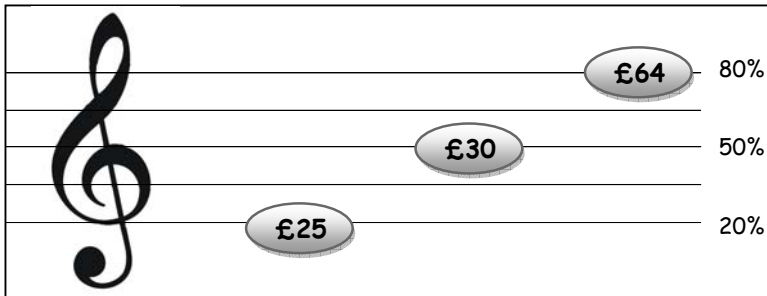


Figure 1 - Percentiles of hourly fee for accompanying professional chorus

### Accompanist for auditions/prizes/competitions

The hourly fees quoted ranged from £14 to £45. The results are illustrated in Figure 2.

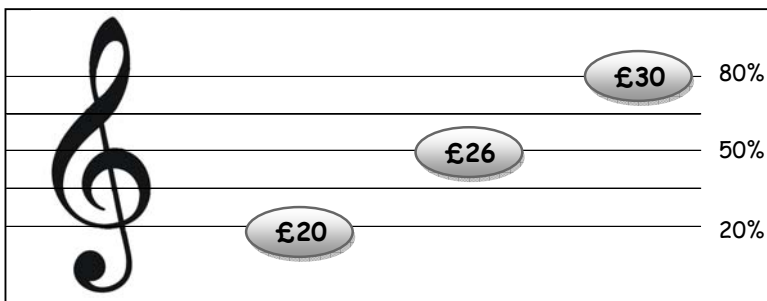


Figure 2 - Percentiles of hourly fee for accompanying auditions, prizes and/or competitions

### Accompanist for amateur choral/operatic society rehearsals

The hourly fees quoted ranged from £7 to £40. The results are illustrated in Figure 3.

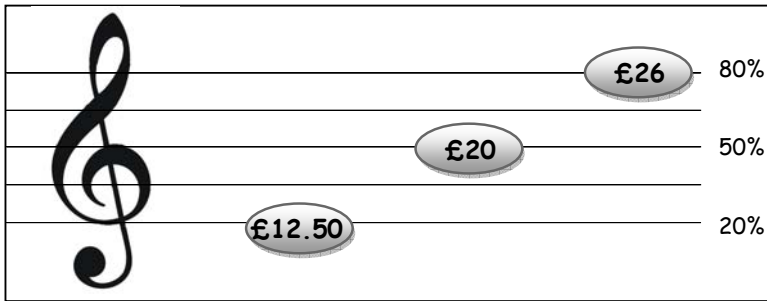


Figure 3 - Percentiles of hourly rate for accompanying amateur choral or operatic society rehearsals

### Accompanist for private lessons

The fees quoted for this category ranged from £10 to £40. The results are illustrated in Figure 4.

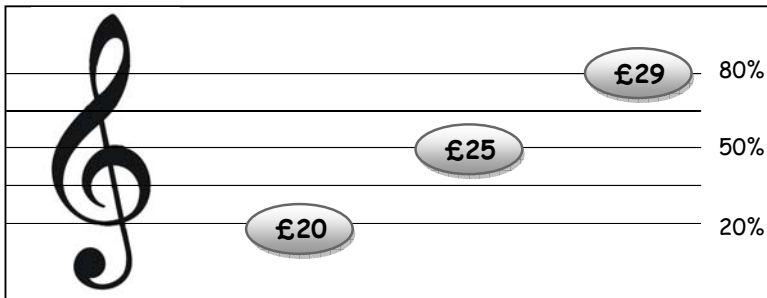


Figure 4 - Percentiles of hourly fee for accompanying private lessons

### Accompanist for examinations

#### Grades 1-4

Fees for accompanying Grades 1 to 4 ranged from £4 to £50 per exam. The results are illustrated in Figure 5a.

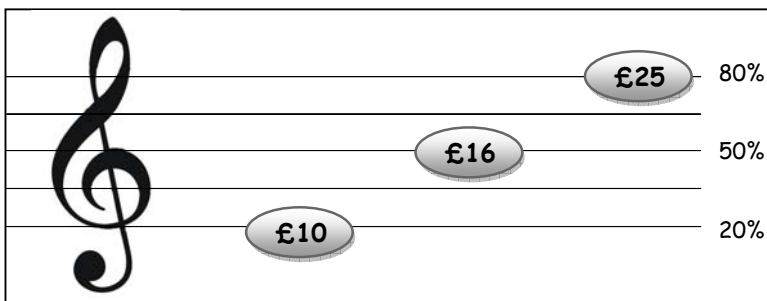


Figure 5a - Percentiles of fee per exam for accompanying Grades 1-4

### Grades 5-6

Fees for accompanying Grades 5 and 6 ranged from £5 to £75. The results are illustrated in Figure 5b.

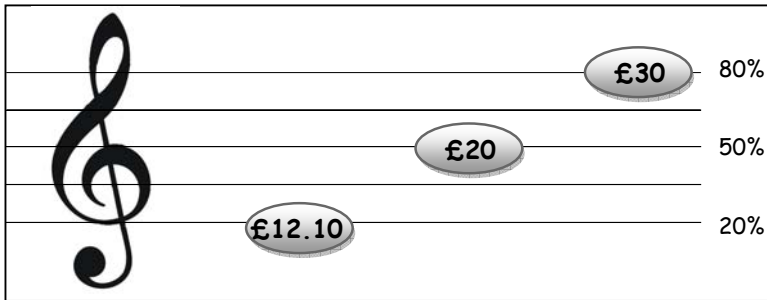


Figure 5b – Percentiles of fee per exam for accompanying Grades 5-6

### Grades 7-8

Fees for accompanying Grades 7 and 8 ranged from £9.50 to £60. The results are illustrated in Figure 5c.

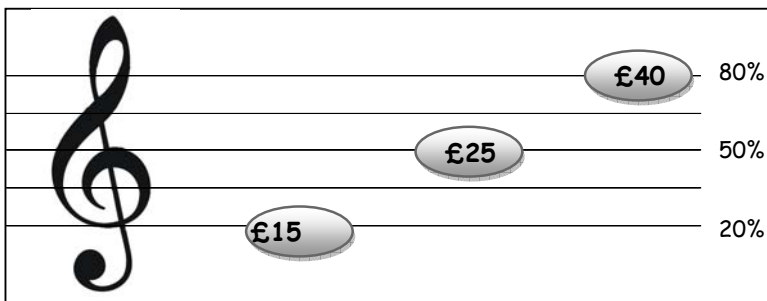


Figure 5c – Percentiles of fee per exam for accompanying Grades 7-8

### Diplomas

Fees for accompanying Diploma exams ranged from £10 to £150 per exam. The results are illustrated in Figure 5d.

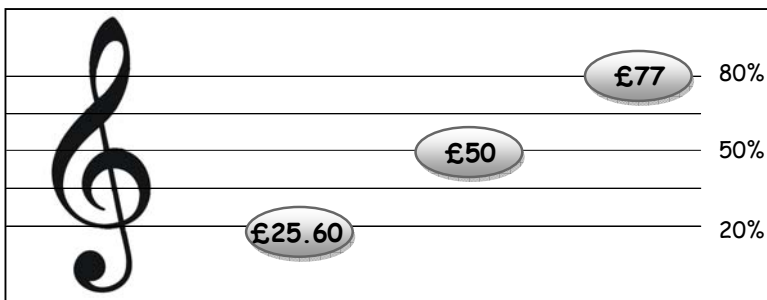


Figure 5d – Percentiles of fee per exam for accompanying Diploma exams

### Accompanist for music festivals

The hourly fees quoted ranged from £14 to £57.50. The results are illustrated in Figure 6.

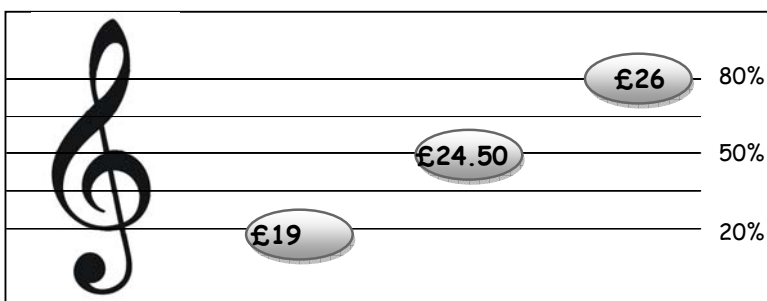


Figure 6 – Percentiles of hourly fee for accompanying music festivals

## Accompanist for lessons/classes in further and higher education establishments/music colleges

The fees quoted ranged from £13 to £37 per hour. The results are illustrated in Figure 7.

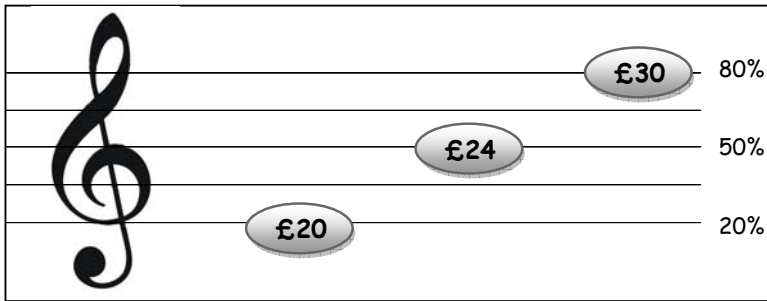


Figure 7 - Percentiles of hourly fee for accompanying lessons/classes in FE and HE

## Accompanist for school choir or class

The fees quoted ranged from £8.60 to £38 per hour. The results are illustrated in Figure 8.

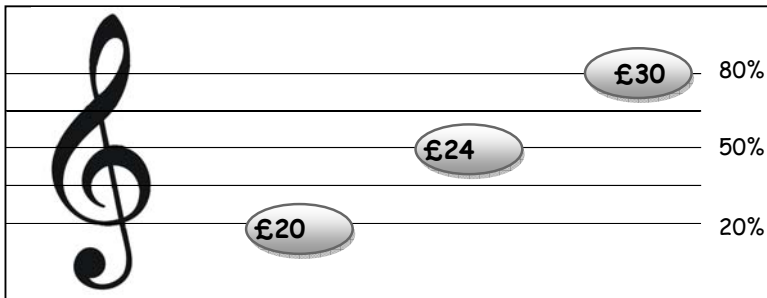


Figure 8 - Percentiles of hourly fee for accompanying school choir or class

## Accompanist for dance classes and examinations

The range of fees quoted was from £10 to £32 per hour. The results are illustrated in Figure 9.

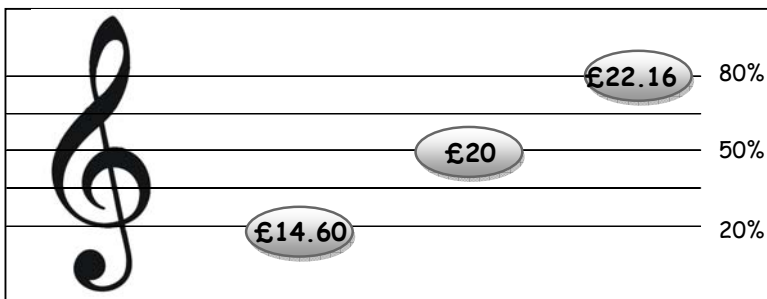


Figure 9 - Percentiles of hourly fee for accompanying dance classes and examinations

## Repetiteur with soloist or small ensemble

The fees quoted ranged from £14 to £45 per hour. The results are illustrated in Figure 10.

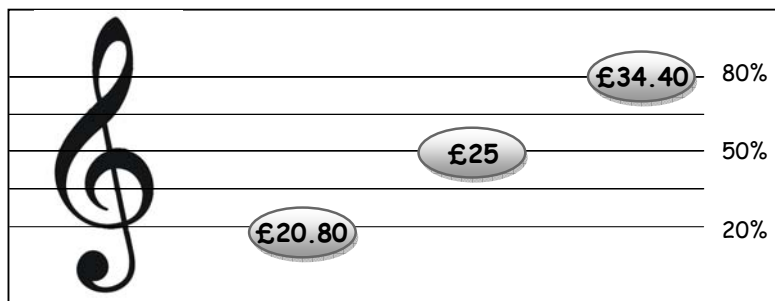


Figure 10 – Percentiles of hourly fee for Repetiteur with soloist or small ensemble

## Coaching provided by accompanist

The fees quoted ranged from £15 to £40 per hour. The results are illustrated in Figure 11.

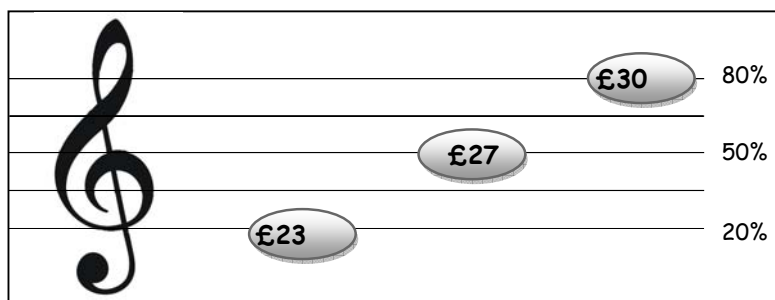


Figure 11 – Percentiles of hourly fee for coaching

In other categories of accompanist, there were insufficient responses to calculate statistical results, but fees were charged within the following ranges:

£ per hour	Range
Accompanist for Local Authority Evening Class	£10 - £25
Repetiteur with Professional Chorus	£25 - £45

### Notes

Fees are a matter of negotiation and will relate to the specific requirements of the engagement.

Fees negotiated for future engagements may incorporate annual inflationary increases. The latest available rate of inflation – the Retail Price Index (RPI) – at the time this information sheet was published (August 2008) was 5.0%. Inflation rates are published monthly by the Office for National Statistics at [www.statistics.gov.uk](http://www.statistics.gov.uk).

### Examinations

Many accompanists varied their fees according to the exam grade, with higher fees being charged for higher grades. Many also charged a fee per student or per exam rather than per hour or did not charge when they accompanied their own pupils.

### Travel Expenses

Fees would normally include the accompanist's time spent in travelling to and from the venue, but exclude travel expenses.

### Recitals and Concerts

For guidance on fees for recitals and concerts, refer to Information Sheet 02/1 *Concerts & Recitals*.